

**24 Armenian Artists
from
Soviet Armenia & France**



VAHAN TEKEYAN
CULTURAL ASSOCIATION

**24 Armenian Artists
from
Soviet Armenia & France**

MAHOKIAN
CHAHINE
GULBENKIAN
HERAUT
TOPALIAN
CARZOU
KNIAZIAN
ANANIKIAN

JANSEM
ALECIAN
HOUNANIAN
HAGOPLAN
BERBERIAN
KAZAZIAN
SEMPADIAN
KHATLAMADJIAN

KHATCHADRIAN
KAZANDJIAN
KHARAZIAN
ELIBEKIAN
BARSOUMIAN
TADEVOSSIAN
ASSADOUR
VARTANIAN

GULBENKIAN HALL
June 2 – 17, 1979
Iverna Gardens
Kensington, London



rudolph khatchadrian

Born in 1937 in Yerevan. Self-taught. Received third prize at the Vienna International Art Competition (1959) and first prize at the Komitas Centennial Art Competition in Yerevan (1969).

Has participated in group exhibitions in Sofia, Berlin, Prague, Paris, Yerevan and Moscow.



"Sculpture reached its heights with Hellenism; Painting with the Renaissance. Ours is the age for graphic art."

Hearing Rudolph Khatchadrian say this and seeing his gem-like drawings, one is tempted to believe him — the luminosity of light is drawn not with an ordinary pencil but with the rays of the sun.

Garig Basmadjian

Forward

The aim of this exhibition is to present, for the first time in London, 80 works by 24 Armenian artists from Soviet Armenia and France.

Armenia, one of the smallest republics in the Soviet Union, is the only country in the USSR that has a Museum of Modern Art. Its capital, Yerevan, is today the centre of Armenian art and culture, where contemporary painting attains significant results.

Half of the Armenian population, however, lives outside Armenia, dispersed throughout the world. During the past century, more than 300 Armenian artists of this Diaspora have worked in Paris, which has become the most productive centre for Armenian artists living outside Armenia. Some of them, such as Carzou and Jansem, have won international renown.

Contemporary Armenian painting has developed naturally from a 2000 year old tradition of murals, medieval miniature painting (illuminated manuscripts) and khachkars (carved stone-crosses). Armenian artists, whether living in the mother country or the Diaspora, seem to remain spiritually linked to their ancient culture. Regardless of their diversity in style and technique, the works assembled in this exhibition bring together these two distant art centres, and convey the persistent vigour of the same people creating under different skies.

Garig Basmadjian